

HASS Research Support BoF

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DESCRIPTION

Metrics compiled by the Australian Academy of the Humanities in 2014 on the Humanities, Arts and Social Sciences (HASS) sector provides a salutary reminder for the eResearch community about the scale of the community of researchers, teachers and students, increasingly in need of advanced research technologies, data and skills to do their research.

In the Humanities, Arts and Social Sciences (HASS) Sector Snapshot [1] the Academy reveal compelling statistics:

- The HASS sector comprise 42% of the research workforce in Australia, and they produces 34% of the nation's research outputs.
- The HASS sector teaches 65% of Australia's students, and 60% of tertiary educated Australians have a HASS degree.

As HASS scholars and professionals increasingly build data and technology into research practices, so too do research infrastructure and support services need to be developed. Five years down the track in 2019, HASS research projects, platforms, infrastructure and support (in national and institutional contexts) are increasingly are being drawn into the eResearch frame.

This HASS Research Support Birds of a Feather (BoF) is intended for a diverse community of research support professionals to come together to share insights, successes, lessons learned, where possible identify gaps in support and common requirements.

The BoF is targeted at eResearch professionals, research technologists and engineers, data librarians, digital archivists and repository managers, academic training and scholarship support professionals interested in supporting HASS research through the:

- development of national research or institutional infrastructure, or technical platforms and tools
- provision of national or institutional training, digitisation, preservation and archiving, and scholarship support services
- provision of data or data access services that aid HASS research, e.g. cultural heritage and social support organisations

REFERENCES

1. Turner, G., and Brass, K. *Mapping the Humanities, Arts and Social Sciences in Australia*, 2014.