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I dance the new body of the camera and become both dancer and viewer. Choreography becomes cinematic as I re-frame the body and re-sequence the movement. With the camera I control the body’s identity, how it is seen. In the edit suite I control the meaning, imposing connections. A new dance exists outside the physical body. My body is returned to me as a site rather than an object.

- Dianne Reid
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MOVING IMAGE
Back & Forth
Dianne Reid
2001
Moving Image Collection
REELDANCE

View

Details
Title/Name: Back & Forth
Creator: Dianne Reid
Contributor: Fiona McGrath - performer
Region: Australia
Date: 2001
Extent: 00:08:30
Copyright: Dianne Reid
Collection: Moving Image Collection
Type: moving-image

Additional information: The Moving Image Collection was developed by ReelDance Inc. with support from Arts NSW, Australia Council for the Arts and Performance Space.
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