

UNSW Library Curating Arts and Social Sciences collections

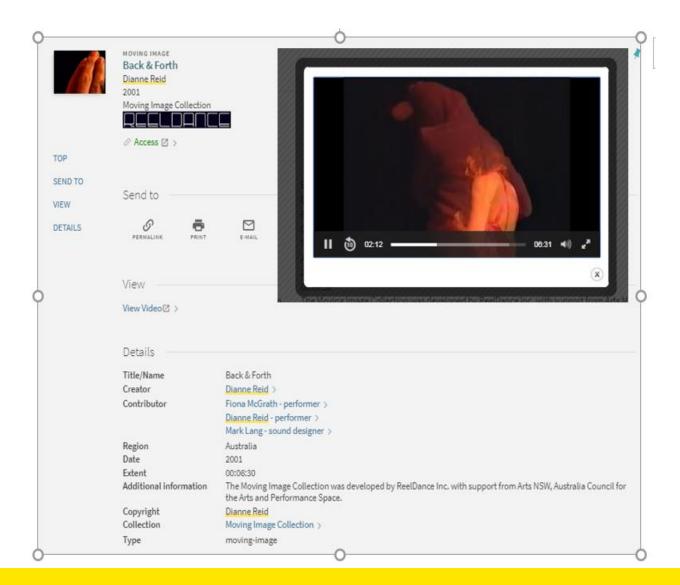
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I dance the new body of the camera and become both dancer and viewer. Choreography becomes cinematic as I re-frame the body and re-sequence the movement. With the camera I control the body's identity, how it is seen. In the edit suite I control the meaning, imposing connections. A new dance exists outside the physical body. My body is returned to me as a site rather than an object.

- Dianne Reid



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Repository link:

https://repository.arts.unsw.edu.au

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