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I dance the new body of the camera and become both dancer and viewer. Choreography becomes cinematic as I re-frame the body and re-sequence the movement. With the camera I control the body's identity, how it is seen. In the edit suite I control the meaning, imposing connections. A new dance exists outside the physical body. My body is returned to me as a site rather than an object.

- Dianne Reid

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MOVING IMAGE
Back & Forth
Dianne Reid
2001
Moving Image Collection

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Details

Title/Name	Back & Forth
Creator	Dianne Reid
Contributor	Fiona McGrath - performer Dianne Reid - performer Mark Lang - sound designer
Region	Australia
Date	2001
Extent	00:06:30
Additional information	The Moving Image Collection was developed by ReelDance Inc. with support from Arts NSW, Australia Council for the Arts and Performance Space.
Copyright	Dianne Reid
Collection	Moving Image Collection
Type	moving-image

The video player shows a close-up of hands in a dark setting, with one hand holding a glowing orange object. The player interface includes a play button, a progress bar at 02:12 of 06:31, and volume controls.

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Repository link:

<https://repository.arts.unsw.edu.au>

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