

## **Aboriginal Art, Fiona Foley, Fraser Island & the Digital Humanities: Can digital tools transform national narratives?**

*Louise Martin-Chew*<sup>1</sup>

<sup>1</sup>University of Queensland

Louise has embarked on the Graduate Digital Research Fellowship to investigate how digital tools might impact story, drawing on her biography of Aboriginal artist Fiona Foley. She has developed a concept for an exhibition with digital artefacts to engage non-art audiences to understand the power of art within an Aboriginal understanding of Country, specifically Foley's Country of Fraser Island/K'gari.

## **Social Housing and Energy Poverty: Experiences of Indigenous and non-Indigenous residents in Ipswich, Queensland – Australia**

*Aparna Gopal*<sup>1</sup>

<sup>1</sup>University of Queensland

This project focusses on de-identifying research data to ensure and protect the privacy of research participants. This project comprises an important part of Aparna's PHD research on social housing and energy poverty. Her research is primarily based on interviewing residents in social housing – both in public spaces and by visiting their homes. This translates to research responsibility in ensuring privacy of all research participants. Discussed in the talk, will be Aparna's journey in creating various de-identifying techniques and markers to achieve this goal.

## **The mausoleum building tradition of Central Asia in the 9th–14th centuries and its political, social and economic context**

*Dilrabo Tosheva*<sup>1</sup>

<sup>1</sup>University of Queensland