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MELBOURNE

Integrating Melbourne figshare into a cohesive research outputs ecosystem

Ailie Smith

Manager, Digital Stewardship (Research)
The University of Melbourne





The Digital Stewardship (Research) team

We specialise in...

- data curation, building digital archives, online resources & using UoM systems
- data publishing & open research (inc. NTRs, citation & retention)
- complex needs/compliance navigation of data & digital
- digital preservation and long-term data stewardship
- research data management support and advice

How we work...

- consultations, advice, funding application help
- design and establishing data plans and/or systems
- awareness, training, workshops
- embedding with Uni projects
- national & international engagement on above



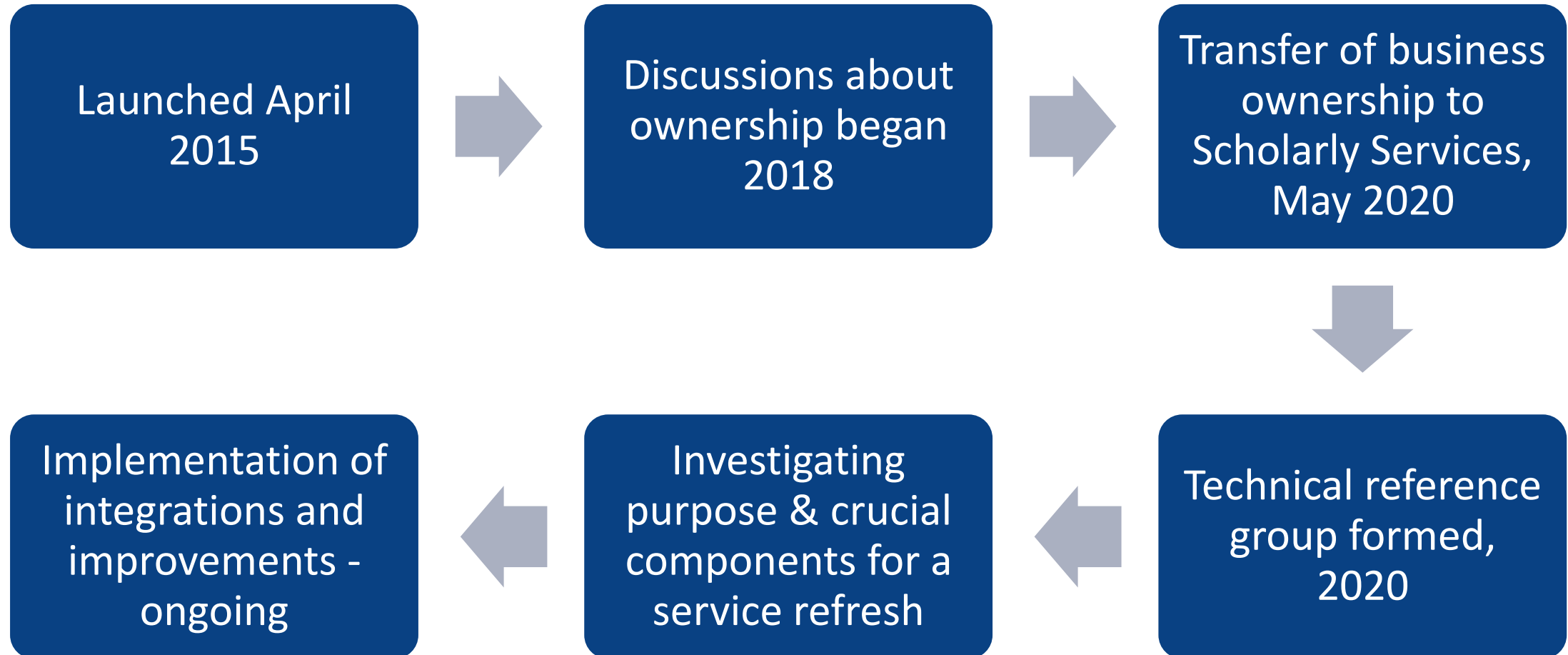
The Digital Stewardship (Research) team aims to modernise scholarly practice via digital techniques and by maximising the value of research data.



library.unimelb.edu.au/digital-stewardship



Melbourne Figshare





Refining the service purpose for University of Melbourne

- Analysis of publisher data deposit policies
- Snowball interview survey regarding the institutional purpose. Top 5 findings:
 - melbourne.figshare.com provides globally discoverable scholarly citation of research outputs
 - melbourne.figshare.com provides a publisher approved data repository
 - melbourne.figshare.com allows researchers to make data and materials accessible (publicly or available on request) to support greater transparency and reproducibility
 - melbourne.figshare.com provides potential for the Uni to obtain indicators, measures and integration with researcher profiling systems.
 - there is a clear need to better understand how figshare fits into an integrated ecosystem
- Needs to be better integrated with outputs/publication systems before we refresh service messages



We are here



- We have operationalised the top 4 recommendations
- A communications plan is in place – this includes targeted faculty workshops which are resulting in a visible increase in use of figshare
- Staff Knowledge Framework developed
- Dedicated repository specialist has joined the team
- DOI metadata improvements have been made
- Web pages developed about using figshare in the University of Melbourne context

Coming soon:

- Updated branding and links
- Further integrations with other research output systems



Melbourne Figshare Service Offering



Data publishing for material supplemental to journal articles



Process for non-traditional research output collection and portfolios presentation



Platform for significant research initiatives



Melbourne Figshare Website

The screenshot shows the Melbourne Figshare website. At the top is a dark blue navigation bar with 'Melbourne Figshare' in white. Below is a white main content area with a dark blue header. The page includes sections for 'About', 'What can be stored in Figshare?', 'Contact', and 'Help'. A blue box highlights a recommendation to use the University's Research Data Classification Tool. At the bottom, there are social media icons for Twitter, Facebook, Instagram, and Blogs, along with a 'Library Contacts' link.

- About Melbourne Figshare
- What can be shared in Figshare?
- Access the repository
- Contact the Digital Stewardship team
- Help resources

The screenshot shows the 'Figshare user guides' page. It features a dark blue navigation bar with 'Library' and search options. A left sidebar lists navigation items: 'User Guides', 'Pathways to publishing data', 'Metadata Guidelines', 'Adding data to Figshare', 'Making data available before publication', 'Updating a published item', 'Collaborating through projects', and 'Curating a collection'. The main content area is titled 'Pathways to publishing data' and explains that the repository supports academic staff and graduate research students. It details three pathways: 'OPEN ACCESS' (shareable, downloadable, reusable), 'EMBARGOED CONTENT' (permanent or limited embargo), and 'RESTRICTED ACCESS' (secure data storage service). A blue box at the bottom explains that open research extends to the whole research lifecycle and provides a link to the University library guide to open research.

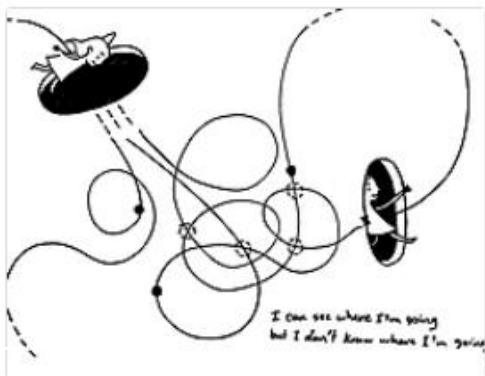
<https://library.unimelb.edu.au/digital-stewardship/melbourne-figshare>



The Three-Eyed- A/r/tographer

Figure posted on 2022-12-06

NEDASADAT SAJADI



Line art: "Uncertain"

Figure posted on 2022-12-06

NEDASADAT SAJADI



The Contiguous Gaze

Figure posted on 2022-12-06

NEDASADAT SAJADI



Line art: "Revi"

Figure posted on 2022-12-06

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Examples



Supplementary material

Multi-century cool and warm season rainfall reconstructions for Australia's major climatic regions: Data and additional information on a seasonal rainfall reconstruction of major the eight natural resource management regions (NRM) based on paleoclimate data

Cite

Download all (267.88 kB)

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Version 3 ▾ Dataset posted on 2017-12-11, 19:09 authored by **MANDY FREUND**

USAGE METRICS [↗](#)

5484
views

2475
downloads

0
citations

Additional information and datasets

used in Freund et al. 2017, Multi-century cool and warm season rainfall reconstructions of Australia's major climatic regions.



Files includes all primary input and output files.

Input files: The bi-seasonal NRM regional averages based in AWAP

Output files: Bi-seasonal reconstructions for cool and warm season for all NRM regions



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<https://doi.org/10.4225/49/59e3ee30cdbbc>



Collections

Arts Education Imperatives 7 minute research pitch

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Posted on 2021-11-19 - 12:24 authored by **KATHRYN COLEMAN**
This collection of video artefacts from 'An Arts Education imperative: New directions for sustainability' has been developed to explore intercultural understandings and the representation of data through a digital 'Lived Experience Project'. To achieve this we invited partners to consider new ways of representing and disseminating research projects and outcomes. The lived experiences can provide a cross-cultural perspective of arts educators' subjectivities and experiences with the four imperatives, which can be explored to develop a deeper intercultural understanding of these issues.

USAGE METRICS

209 views | 0 citations



AUTHORS (2)



KATHRYN COLEMAN



Amanda Belton

CATEGORIES

- **Teacher education and professional development of educators**
- **Creative arts, media and communication curriculum and pedagogy**

KEYWORDS

CITE THIS COLLECTION

DataCite

COLEMAN, KATHRYN; Belton, Amanda (2021). Arts Education Imperatives 7 minute research pitch. University of Melbourne. Collection.
<https://doi.org/10.26188/c.5714387.v1>
[Copy citation](#)

<https://doi.org/10.26188/c.5714387.v1> [Copy DOI](#)

or [cite all items](#)



Activating Teacher Education through A/r/topographic ...

Media posted on 2021-09-14
KATHRYN COLEMAN



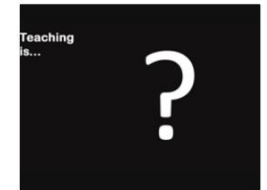
Decolonization in Music and Music Education in Hong ...

Presentation posted on 2021-10-12
Bo-Wah Leung



C+AARP Inside | Outside

Media posted on 2021-09-30
MARNEE WATKINS



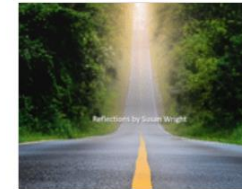
Teaching is ...?

Presentation posted on 2021-09-11 **old version**
Mark Selkrig

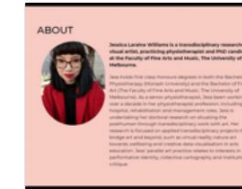


Sustainability in Tertiary Education

Presentation posted on 2021-



Message in a Bottle: Reflections by Susan Wright



An Arts Education Imperative: New Directions in ...



I come from Iran

Media posted on 2021-09-14
NEDASADAT SAJADI

<https://doi.org/10.26188/c.5714387.v1>

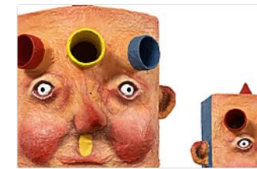


NTRO example

SAJADI, NEDASADAT (2022). How Can We Teach/Learn Emotion Words and Complex Abstract Meanings? – A Relational A/r/tographic Conversation In-between Images and Words.. University of Melbourne. Collection. <https://doi.org/10.26188/c.6337886.v1>



The Becoming A/r/tographer
Figure posted on 2022-12-06
NEDASADAT SAJADI



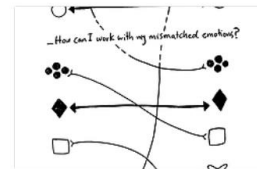
The Three-Eyed-A/r/tographer
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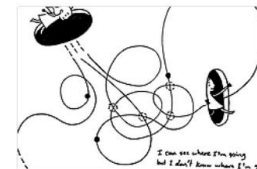
The Contiguous Gaze
Figure posted on 2022-12-06
NEDASADAT SAJADI



Line art: "Displaced"
Figure posted on 2022-12-06
NEDASADAT SAJADI



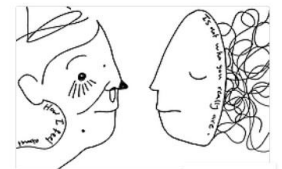
Line art: "Mismatched"
Figure posted on 2022-12-06
NEDASADAT SAJADI



Line art: "Uncertain"
Figure posted on 2022-12-06
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Line art: "Revisited"
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Line art: "Nonlinear"
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↑
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MACH Catalogue

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Integration with Elements

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The Othello Theatre in Education Sustainability Project

Othello on Trial
(or the tragedy of Desdemona, the wife)

Pecha Kucha: Othello on Trial

Media posted on 2022-12-20

Adrian Howe

<https://doi.org/10.26188/21754319.v1>



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Media

Pecha Kucha: Othello on Trial

Adrian Howe

Published : 2022

DOI: [10.26188/21754319](https://doi.org/10.26188/21754319)

<https://findanexpert.unimelb.edu.au/scholarly-work/1734827-pecha-kucha--othello-on-trial>




HeSANDA

ARDC
Australian Research Data Commons

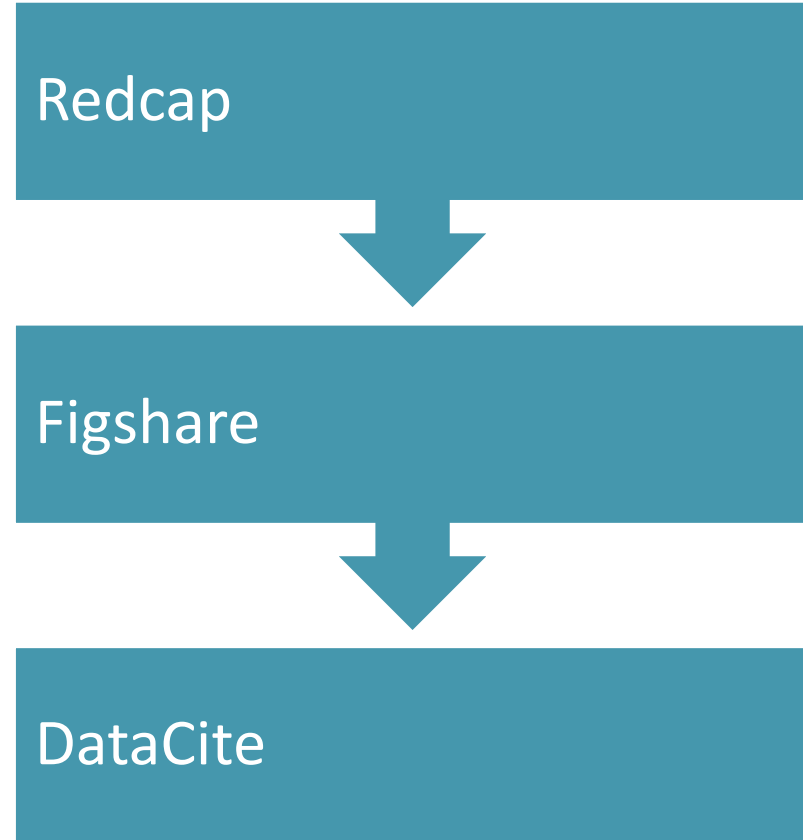
Health Studies Australian National Data Asset

Improving access to health research data for maximum benefit.



Program	Health Studies Australian National Data Asset	Timeframe	January 2020 to June 2023
Who will benefit	Australia's health research community, the Australian public	Current Phase	In progress
Projects	HeSANDA Infrastructure Development		

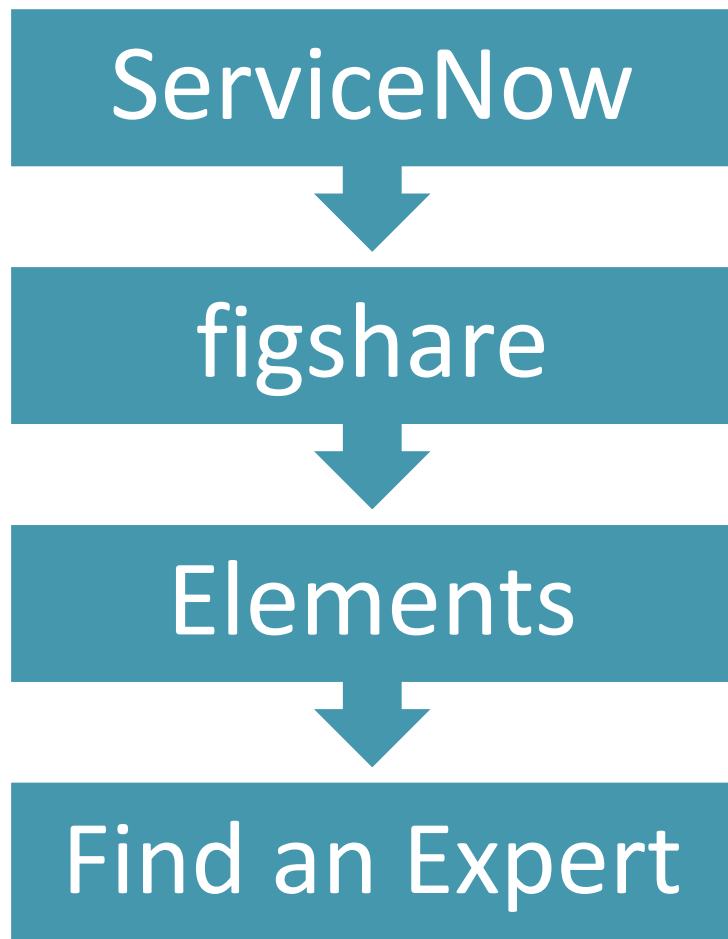
<https://ardc.edu.au/program/health-studies-australian-national-data-asset/>



<https://melbourne.figshare.com/MACH-HeSANDA>



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Thank you

<http://figshare.unimelb.edu.au/>

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